

TRE GRAN QUARTETTI
concertanti

Per due Violini Viola e Violoncello

COMPOSTI E DEDICATI

a Sua Eccellenza il Sig. Conte

GIUSEPPE ARCHINTO



Alessandro Rolla

Maestro nell'I.R. Conservatorio
e Direttore d'Orchestra dell'I.R. Teatro alla Scala

Opera II. dei Quartetti.

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Carlo Barato

2

QUARTETTO I^{mo}

VIOLINO PRIMO

All.^o ma non troppo

dolce

cres.

tr

cres.

dol.

G 4594 T

Carlo Barato

VIOLINO PRIMO

3

loco

8va

8va

loco

8va *legatissimo*

8va

tr

dim. *dolce*

G 1594 T V. S.

VIOLINO PRIMO

dolce espressivo

dimin.

cres.

stacc.

dim.

loco

1 ga

loco

1 ga

dim.

tr.

p

G 4594 T

This page contains the Violino Primo part of a musical score, page 4. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked 'dolce espressivo'. The score consists of 13 staves of music. It features various musical notations including slurs, ties, and fingerings (e.g., 0, 1, 2, 3, 4, 5, 6). Dynamic markings include 'p' (piano), 'cres.' (crescendo), 'dim.' (diminuendo), 'stacc.' (staccato), and 'tr.' (trill). There are also markings for 'loco' and 'ga' (grace note). The piece concludes with a final measure marked 'p'.

VIOLINO PRIMO

5

This page contains the Violino Primo part of a musical score, page 5. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 14 staves of music. The first staff begins with a melodic line. The second staff features a rapid sixteenth-note passage with fingerings 3, 2, 0, and 2, followed by a *dolce.* marking. The third staff continues the melodic development. The fourth staff has a *p* (piano) dynamic marking. The fifth staff includes fingerings 1, 2, 4, and 4. The sixth staff has a *p* marking and fingerings 4, 0, and 4. The seventh staff features a *p* marking and fingerings 3, 4, and 0. The eighth staff has a *p* marking and fingerings 2, 2, and 8va. The ninth staff includes a *p* marking and fingerings 9, 8, 4, 3, and loco. The tenth staff has a *p* marking and fingerings 4, 2, and 2. The eleventh staff includes a *p* marking and fingerings 4, 0, and 4. The twelfth staff has a *p* marking and fingerings 4, 2, and 4. The thirteenth staff includes a *p* marking and fingerings 4, 2, and 4. The fourteenth staff concludes the page with a final melodic phrase.

G 4594 T

VIOLINO PRIMO

[illegible]

ADAGIO
a non troppo

4^a Corda

Sotto voce

G 4594 T

VIOLINO PRIMO

7

This page contains the Violino Primo part of a musical score, page 7. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The dynamics include *p* (piano), *sf.* (sforzando), *dim.* (diminuendo), *cres.* (crescendo), *mf* (mezzo-forte), and *mo* (more). There are also articulation marks like accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some trills. The page number '7' is in the top right corner.

G 45 94 T

VIOLINO PRIMO

POLONÈSE

Allegretto

dolce assai

p *sf.* *pmo*

G 4594 T
Carlo Barato

VIOLINO PRIMO

9

G 4594 T

VIOLINO PRIMO

The musical score for Violino Primo consists of two main sections. The first section is in a major key (three sharps) and begins with a treble clef and a key signature of three sharps. It features a series of staves with complex musical notation, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *créd.* (crescendo), and *dolce* are present. The second section is marked "Minore" and changes the key signature to two sharps. It continues with similar complex notation, including many sixteenth and thirty-second notes, and is marked with *p* (piano). The score concludes with the number "4" and the text "G 1594 T".

G 1594 T

VIOLINO PRIMO

44

gva 3 4 0 loco 4ma 2da

ALLEGRO

gva loco gva loco pizz.

G 4594 T

QUARTETTO II°

VIOLINO PRIMO

43

ALLEGRO

staccato *dolce* *dolce*

dimin. *dolce* *mf* *8va* *loco* *8va* *loco* *tr* *mf* *p* *pmo*

G 4594 T

Carlo Barato

VIOLINO PRIMO

pmo
I
f
dolce
p
4
dolce
pmo
f stacc.
dol.
f stac.
f
p
f
p
dim.
2
 G 4594 T

VIOLINO PRIMO

15

8^{va} loco

8^{va} loco

3

mf

8^{va}

loco

b₂

tr

p

dolce

fmo

G 4595 T

VIOLINO PRIMO

MINUETTO

ALL.^o

p *cres.* *f* *p* *cres.*

pmo *cres.*

f *p*

f *p* *cres.* *f* *f*

pmo

p *cres.* *f* *p*

mf *p* *cres.*

f *p* *f*

Fine **TRIO**

p *8va* *loco* *8va* *loco*

D.C. il Minuetto

G 4595 T

VIOLINO PRIMO

47

ADAGIO

ma non troppo

sotto voce

p

cres.

p

fmo

fmo

cres.

mf

dimin.

fmo

cres.

p

tr

fmo assai

G 4595. T

VIOLINO PRIMO

AL.L.º Agitato

The musical score for Violino Primo, AL.L.º Agitato, spans 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'AL.L.º Agitato'. The score includes various musical notations such as dynamics (p, f, dolce), articulation (accents, slurs), and performance instructions (8va, loco, trillo). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

G 4595 T

Carlo Barato

VIOLINO PRIMO

1^{ma} 2^{da} p mf rinf. p mf p mf 2

G 4595 T

VIOLINO PRIMO

p *dol.* *p* *I* *f* *0* *2* *8^{va}* *loco* *tr.* *p* *rinf.* *p* *p* *p* *p* *cres.* *f* *p* *morendo*

G 1595 T

QUARTETTO III^o

VIOLINO PRIMO

ALLEGRO

p *cres.* *p gva* *loco* *cres.* *tr.* *dolce*

G. 4596 T

Carlo Barato

VIOLINO PRIMO

23

G 4596 T

V.S.

VIOLINO PRIMO

The musical score for Violino Primo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with trills and slurs, marked *dolce*. The second staff continues the melody with triplets and slurs, marked *animato*. The third staff includes dynamic markings *sf.* (sforzando) and features more complex rhythmic patterns. The fourth staff has a *p* (piano) marking and includes a second ending bracket. The fifth staff is marked *dolce* and features a *p* marking. The sixth staff has a *p* marking and includes a *8va* (octave) marking. The seventh staff is marked *loco* and features a *4* (fourth) marking. The eighth staff has a *p* marking and includes a *1* (first) marking. The ninth staff has a *p* marking and includes a *1* (first) marking. The tenth staff has a *p* marking and includes a *1* (first) marking.

G 4596 T

VIOLINO PRIMO

25

musical score for Violino Primo, page 25. The score consists of ten staves of music in treble clef. The key signature has one flat (B-flat). The music features various melodic lines, including eighth and sixteenth note patterns, and some trills. Performance markings include 'pmo' (piano molto), 'legero' (leggero), and 'p' (piano). The score ends with a double bar line and a final 'pmo' marking.

G 4596 T

ALLEGRO

G 4596 T

D. C. il Minuetto

VIOLINO PRIMO

27

ADAGIO

p *rinf.* *cres.* *dimin.* *I* *loco* *tr.* *cres.* *m.f.* *dim.* *tr.* *dimin.* *pmo*

G 4596 T

28

RONDO

VIOLINO PRIMO

All.^{to} comodo

sempre

p

mf

mf

G 4596 T

Carlo Barato

VIOLINO PRIMO

29

1 # 2 2 8^{va} Loco pmo p p p p p G 4596 T

V. S.

VIOLINO PRIMO

Violino Primo musical score, page 30. The score features ten staves of music. The first four staves are melodic, while the remaining six staves consist of dense sixteenth-note passages. Dynamic markings include 'rinf.' (rinforzando) on the sixth staff, 'mf' (mezzo-forte) on the seventh staff, and 'cres.' (crescendo) on the eighth staff. The piece concludes with a final sixteenth-note run on the tenth staff.

G · 4596 T

VIOLINO PRIMO

1 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141 143 145 147 149 151 153 155 157 159 161 163 165 167 169 171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201 203 205 207 209 211 213 215 217 219 221 223 225 227 229 231 233 235 237 239 241 243 245 247 249 251 253 255 257 259 261 263 265 267 269 271 273 275 277 279 281 283 285 287 289 291 293 295 297 299 301 303 305 307 309 311 313 315 317 319 321 323 325 327 329 331 333 335 337 339 341 343 345 347 349 351 353 355 357 359 361 363 365 367 369 371 373 375 377 379 381 383 385 387 389 391 393 395 397 399 401 403 405 407 409 411 413 415 417 419 421 423 425 427 429 431 433 435 437 439 441 443 445 447 449 451 453 455 457 459 461 463 465 467 469 471 473 475 477 479 481 483 485 487 489 491 493 495 497 499 501 503 505 507 509 511 513 515 517 519 521 523 525 527 529 531 533 535 537 539 541 543 545 547 549 551 553 555 557 559 561 563 565 567 569 571 573 575 577 579 581 583 585 587 589 591 593 595 597 599 601 603 605 607 609 611 613 615 617 619 621 623 625 627 629 631 633 635 637 639 641 643 645 647 649 651 653 655 657 659 661 663 665 667 669 671 673 675 677 679 681 683 685 687 689 691 693 695 697 699 701 703 705 707 709 711 713 715 717 719 721 723 725 727 729 731 733 735 737 739 741 743 745 747 749 751 753 755 757 759 761 763 765 767 769 771 773 775 777 779 781 783 785 787 789 791 793 795 797 799 801 803 805 807 809 811 813 815 817 819 821 823 825 827 829 831 833 835 837 839 841 843 845 847 849 851 853 855 857 859 861 863 865 867 869 871 873 875 877 879 881 883 885 887 889 891 893 895 897 899 901 903 905 907 909 911 913 915 917 919 921 923 925 927 929 931 933 935 937 939 941 943 945 947 949 951 953 955 957 959 961 963 965 967 969 971 973 975 977 979 981 983 985 987 989 991 993 995 997 999 1001 1003 1005 1007 1009 1011 1013 1015 1017 1019 1021 1023 1025 1027 1029 1031 1033 1035 1037 1039 1041 1043 1045 1047 1049 1051 1053 1055 1057 1059 1061 1063 1065 1067 1069 1071 1073 1075 1077 1079 1081 1083 1085 1087 1089 1091 1093 1095 1097 1099 1101 1103 1105 1107 1109 1111 1113 1115 1117 1119 1121 1123 1125 1127 1129 1131 1133 1135 1137 1139 1141 1143 1145 1147 1149 1151 1153 1155 1157 1159 1161 1163 1165 1167 1169 1171 1173 1175 1177 1179 1181 1183 1185 1187 1189 1191 1193 1195 1197 1199 1201 1203 1205 1207 1209 1211 1213 1215 1217 1219 1221 1223 1225 1227 1229 1231 1233 1235 1237 1239 1241 1243 1245 1247 1249 1251 1253 1255 1257 1259 1261 1263 1265 1267 1269 1271 1273 1275 1277 1279 1281 1283 1285 1287 1289 1291 1293 1295 1297 1299 1301 1303 1305 1307 1309 1311 1313 1315 1317 1319 1321 1323 1325 1327 1329 1331 1333 1335 1337 1339 1341 1343 1345 1347 1349 1351 1353 1355 1357 1359 1361 1363 1365 1367 1369 1371 1373 1375 1377 1379 1381 1383 1385 1387 1389 1391 1393 1395 1397 1399 1401 1403 1405 1407 1409 1411 1413 1415 1417 1419 1421 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4223 4225 4227 4229 4231 4233 4235 4237 4239 4241 4243 4245 4247 4249 4251 4253 4255 4257 4259 4261 4263 4265 4267 4269 4271 4273 4275 4277 4279 4281 4283 4285 4287 4289 4291 4293 4295 4297 4299 4301 4303 4305 4307 4309 4311 4313 4315 4317 4319 4321 4323 4325 4327 4329 4331 4333 4335 4337 4339 4341 4343 4345 4347 4349 4351 4353 4355 4357 4359 4361 4363 4365 4367 4369 4371 4373 4375 4377 4379 4381 4383 4385 4387 4389 4391 4393 4395 4397 4399 4401 4403 4405 4407 4409 4411 4413 4415 4417 4419 4421 4423 4425 4427 4429 4431 4433 4435 4437 4439 4441 4443 4445 4447 4449 4451 4453 4455 4457 4459 4461 4463 4465 4467 4469 4471 4473 4475 4477 4479 4481 4483 4485 4487 4489 4491 4493 4495 4497 4499 4501 4503 4505 4507 4509 4511 4513 4515 4517 4519 4521 4523 4525 4527 4529 4531 4533 4535 4537 4539 4541 4543 4545 4547 4549 4551 4553 4555 4557 4559 4561 4563 4565 4567 4569 4571 4573 4575 4577 4579 4581 4583 4585 4587 4589 4591 4593 4595 4597 4599 4601 4603 4605 4607 4609 4611 4613 4615 4617 4619 4621 4623 4625 4627 4629 4631 4633 4635 4637 4639 4641 4643 4645 4647 4649 4651 4653 4655 4657 4659 4661 4663 4665 4667 4669 4671 4673 4675 4677 4679 4681 4683 4685 4687 4689 4691 4693 4695 4697 4699 4701 4703 4705 4707 4709 4711 4713 4715 4717 4719 4721 4723 4725 4727 4729 4731 4733 4735 4737 4739 4741 4743 4745 4747 4749 4751 4753 4755 4757 4759 4761 4763 4765 4767 4769 4771 4773 4775 4777 4779 4781 4783 4785 4787 4789 4791 4793 4795 4797 4799 4801 4803 4805 4807 4809 4811 4813 4815 4817 4819 4821 4823 4825 4827 4829 4831 4833 4835 4837 4839 4841 4843 4845 4847 4849 4851 4853 4855 4857 4859 4861 4863 4865 4867 4869 4871 4873 4875 4877 4879 4881 4883 4885 4887 4889 4891 4893 4895 4897 4899 4901 4903 4905 4907 4909 4911 4913 4915 4917 4919 4921 4923 4925 4927 4929 4931 4933 4935 4937 4939 4941 4943 4945 4947 4949 4951 4953 4955 4957 4959 4961 4963 4965 4967 4969 4971 4973 4975 4977 4979 4981 4983 4985 4987 4989 4991 4993 4995 4997 4999 5001 5003 5005 5007 5009 5011 5013 5015 5017 5019 5021 5023 5025 5027 5029 5031 5033 5035 5037 5039 5

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COMPOSTI E DEDICATI
a Sua Eccellenza il Sig. Conte
GIUSEPPE ARCHINTO
di
Alessandro Rolla
Maestro nell'I.R. Conservatorio
e Direttore d'Orchestra dell'I.R. Teatro alla Scala
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Carlo Barato

2

VIOLINO SECONDO

QUARTETTO I.^{mo}

ALL.^o ma non troppo

The musical score for Violino Secondo, Quartetto I. is written in G major (one sharp) and 2/4 time. The tempo is marked 'ALL. ma non troppo'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'crescendo' and 'cres.'.

G 4594 T

Carlo Barato

VIOLINO SECONDO

3

G 4594 T

V.S.

VIOLINO SECONDO

Musical score for Violino Secondo, page 4. The score consists of ten staves of music in G major (one sharp). The first staff begins with a "cresc." marking. The second staff has a "stacc." marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as "p" (piano) and "f" (forte). The score concludes with a double bar line on the tenth staff.

G 4594 T

VIOLINO SECONDO

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A first ending bracket is present on the eighth staff. The piece concludes with a final chord on the tenth staff.

G 4594 T

VIOLINO SECONDO

MINUETTO

ALL^o.

TRIO

Sempre *p*

D.C. il Minuetto

ADAGIO

ma non troppo

sotto voce

VIOLINO SECONDO

7

sf. pmo mf sf. pmo

G 4594 T pmo

VIOLINO SECONDO

POLONESE

Allegretto

p
pmo
p
sf.
p
pmo
sotto voce
I
cres.

G 4594 T

Carlo Barato

VIOLINO SECONDO

9

Minore

pizz.

arco

1ma 2da

ALLEGRO

pizz.

G 4594 T

QUARTETTO II^o

VIOLINO SECONDO

ALLEGRO

f *stacc.* *p* *f* *stacc.* *p*
p *mf* *p*
f *p* *dolce*
f *p*
sf *if* *p* *cres.*
mf *f* *p* *pmo*
p *ten.* *ten.*

G 4595 T

Carlo Barato

VIOLINO SECONDO

41

p *pmo* *ten* *p* *Maggiore I* *dolce* *sfz* *sfz* *p* *cred.* *mk* *pmo* *mk* *dolce* *p*

G 4595 T

VIOLINO SECONDO

MINUETTO

ALL.^o

p *cres.* *f* *I*

p *sf*

p *I*

sf *f* *p*

p *cres.* *f* *I*

p *pmo*

p

Fine **TRIO** *sotto voce*

D. C. il Minuetto

G 4595. T

VIOLINO SECONDO

43

ADAGIO
non troppo

sotto voce

p *cres.* *p* *pmo* *p* *cres.* *f* *sf.* *pmo* *cres.* *pmo assai*

G 4595 T

VIOLINO SECONDO

ALL.^o Agitato

L.I. Agitato

This musical score is for a piece titled "L.I. Agitato" by Franz Liszt. It is written for piano and consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is marked "Agitato" (Agitated). The score includes various dynamics such as *p* (piano), *sf* (sforzando), and *dolce* (sweet). There are also articulations like accents and slurs. The piece concludes with a double bar line and a repeat sign.

G. 1596. T

Carlo Barato

VIOLINO SECONDO

45

p *mf* *p* *p* *dol.* *ff* *p* *cres.* *f* *G 1595 T* *p* *pmo* *morendo*

VIOLINO SECONDO

QUARTETTO III^o

ALLEGRO

The musical score for the Violino Secondo part of Quartetto III^o is written in treble clef with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked ALLEGRO. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features various dynamics including piano (p), crescendo (cres.), and fortissimo (ff). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is written for a second violin part.

G 4596 T

Carlo Barato

VIOLINO SECONDO

47

2

mf

f

4ma

2da

1

G 1596 T

VIOLINO SECONDO

sf. sf.

G 4596 T

VIOLINO SECONDO

49

p

fmo

G 4596 T

MINUETTO

VIOLINO SECONDO

ALLEGRO

[illegible]

pizzi.
D.C. il Minuetto

VIOLINO SECONDO

21

ADAGIO

p *cres.* *rinf.* *mf* *p* *cres.* *mf* *p* *dim.* *pmo*

G 4596 T

22

RONDÒ

VIOLINO SECONDO

ALL.^{to} comodo

The musical score for Violino Secondo, Rondò, is written in 2/4 time. It begins with a first measure rest (I) and a dynamic marking of *sempre p*. The score contains various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings such as *f*, *mf*, *p*, *mf*, *pmo*, and *f*. The piece concludes with a double bar line and the number 1596.

Carlo Barato

VIOLINO SECONDO

23

I

p

p

p

cres. *mf*

cres. *mf*

dim. *p* *f*

dim.

cres. *mf* *p* *fmo*

G 1596 T

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a Sua Eccellenza il Sig. Conte

GIUSEPPE ARCHINTO

Alessandro Rolla

Maestro nell'I.R. Conservatorio
e Direttore d'Orchestra dell'I.R. Teatro alla Scala

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Carlo Barato

VIOLA

QUARTETTO I.^{mo}

ALII^o ma non troppo

G 4594 T

Carlo Barato

VIOLA

3

12 staves of musical notation for Viola. The key signature is G major (one sharp). The first two staves are in treble clef, and the remaining ten are in bass clef. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p*, *mf*, and *f*. A *dimin.* marking appears at the end of the eleventh staff. The piece concludes with a double bar line on the twelfth staff.

G 4594 T

V.S.

VIOLA

The musical score for Viola consists of ten staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'diminu.' (diminuendo) and 'Solo'. The score is written in a standard musical notation style with slurs and ties connecting notes across measures.

G 4594 T

VIOLA

5

0 4

0

0

tr

p

I

mf *p* *mf*

p *f*

G. 1594 T

VIOLA

MINUETTO

ALL^o.

TRIO

ADAGIO
ma non troppo

Sotto voce.

G 4594 T

VIOLA

POLONESE

Allegretto

musical score for Viola, Polonese, Allegretto. The score consists of 14 staves of music in 3/4 time with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'pmo' (piano), 'sotto voce' (softly), 'cres.' (crescendo), and 'f' (forte). The score ends with a double bar line and a repeat sign.

G 4594 T

Carlo Barato

VIOLA

9

Minore
Solo

pizz.

arco

2da

4ma

ALI°

pizz.

G 4594 T

40

QUARTETTO II.^o

VIOLA

ALLEGRO

f *stacc.* *p* *f* *stacc.* *p*

p *mf* *ten*

f *p* *pmo*

mf *sf.* *sf.*

p *cres.* *mf*

f *p* *pmo*

f *ten.* *ten.*

G 4595 T

Carlo Barato

12

VIOLA

MINUETTO

ALL.

p *cres.* *f* *I*

p *cres.*

sf. *sf.* *p* *f* *I*

f *p*

p *cres.* *f*

I *p* *smo*

cres. *mf* *p*

Fine *TRIO* *sotto voce*

D.C. il Minuetto

G 4594 T

15

sotto voce

G 4595 T

VIOLA

ALL.^o Agitato

The musical score for Viola consists of 14 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo/mood is marked 'ALL.^o Agitato'. The score includes various dynamics: *p* (piano), *sf* (sforzando), and *f* (forte). There are also articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, rests, and some triplets. The final staff has a double bar line and repeat dots.

G 1595 T
Carlo Baratò

VIOLA

p *mf* *f* *pmo* *mf* *f* *pmo* *mf* *f* *sf* *p* *f* *dol.* *p* *sf.* *p* *I* *sf.* *p* *sf.* *p* *sf.* *p* *cred.* *f* *p* *morendo*

G 4595 T

QUARTETTO III^o

VIOLA

ALLEGRO

The musical score for the Viola part of Quartetto III^o is written in 3/4 time. It begins with a piano (p) dynamic and includes crescendos (cres.). A 'Solo' section is marked on the 8th staff. The piece concludes with a double bar line and repeat signs on the 11th staff.

G 4596 T

Carlo Barato

VIOLA

17

3.

p

mf

4^{ma}

2^{da}

p

ff

I

G 4596 T

VIOLA

The musical score for Viola on page 48 is written in 3/4 time. It begins with a key signature of one flat (B-flat). The first five staves contain the main body of the piece, featuring a variety of rhythmic patterns and melodic lines. Dynamic markings include *p* (piano) and *sf.* (sforzando). The sixth staff introduces a *Solo* section, marked with a treble clef and a key signature change to two flats (B-flat and E-flat). The final two staves continue the solo with complex, rapid passages. The score concludes with a double bar line.

G 4596 T

VIOLA

49

G 4596 T

mo

20

MINUETTO

VIOLA

ALLEGRO

Musical score for Viola, Minuetto, Allegro. The score consists of 12 staves of music in 3/4 time. It includes various dynamics (f, p, cres., dim., pmo, arco, pizzi.), articulation (accents), and performance instructions (TRIO, D.C. il Minuetto). The key signature has one sharp (F#).

G - 4596 T

VIOLA

24

ADAGIO

p *p* *p* *p*
p *cres.* *rinf.*
p
mf
p
cres. *mf*
dimin. *p* *mo*
 G 4596 T

VIOLA

RONDO

ALL.^{to} comodo

sempre *p*

m f

sciolte

p

p mo

Solo

G 4596 T

Carlo Barato

VIOLA

23

Musical score for Viola, page 23. The score consists of 13 staves of music in 3/4 time. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "cres.", "mf", "f", "dim.", and "p". The score ends with a double bar line and a final note.

G 4596 T

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2

VOLONCELLO

QUARTETTO I.^{mo}

ALL.^o ma non troppo

G 4594 T

Carlo Barato

VOLONCELLO

3

Musical score for Violoncello, page 3. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth, quarter, and half notes, with some passages marked with slurs and accents. Dynamic markings include 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'dimin.' (diminuendo), and 'cres.' (crescendo). A first ending bracket labeled 'I' is present on the fourth staff. The score concludes with a double bar line and a repeat sign.

G 1394 T

V. S.

4

VOLONCELLO

p

cres. *f* *p*

ff. *p* *p* *Solo*

loco *va*

G 1594 T

VOLONCELLO

5

Violoncello musical score for measures 1-10. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, quarter notes, and slurs. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). A first ending bracket labeled 'I' is present in measure 8.

G 4594 T

6

VIOLONCELLO

MINUETTO

ALL^o.

ADAGIO

ma non troppo

Sotto voce

D. C. il Minuetto

G 4594 T

VIOLONCELLO

7

The musical score for Violoncello on page 7 consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *sf.* (sforzando), *pmo* (pianissimo), and *mf* (mezzo-forte). The score also features articulation marks like accents and slurs, as well as fingerings (e.g., 1, 2, 3, 4) and a trill marked '8va'. The key signature has one flat (B-flat), and the time signature is 4/4.

G 4594 T

VOLONCELLO

POLONESE

Allegretto

G 1594 T

Carlo Barate

VOLONCELLO

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, and dynamic markings. Key markings include "arco" (arco), "pizz." (pizzicato), "Minore" (Minore), "2da" (2da), "4ma" (4ma), "ALL." (ALL.), "p" (piano), "mf" (mezzo-forte), and "pmo" (pmo). The score concludes with a double bar line and a "pizz." marking.

G 4594 T

QUARTETTO II^o

VIOLONCELLO

ALLEGRO

stacc. p stacc. p

2 3 p mf

I p

Pizzicato

I Aroq

p

mf p

Solo tr

tr

8^{va}

1 2 1 1 2 2 0 5

p mf f

mf p pmo

pmo f p

G 4595 T

Carlo Barato

VOLONCELLO

41

sf. p *pmo* *f* *p* *f* *p* *Maggiore I* *Pizz.* *Arco* *p* *mf* *p* *Solo* *tr* *sf. sf. p* *cres.* *tr* *loco* *mf* *Pizz.* *Arco* *mf* *f*

G 4595 T

42

VIOLONCELLO

MINUETTO

ALL.

The score for the Violoncello part of the Minuetto is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of ten staves. The first staff begins with a *p* (piano) dynamic, followed by a *cres.* (crescendo) and a *f* (forte) dynamic. The second staff starts with *p*, followed by *cres.* and *f*. The third staff begins with *p*, followed by *f*. The fourth staff starts with *sf* (sforzando), followed by *f*. The fifth staff begins with *p*, followed by *f* and *cres.*. The sixth staff starts with *p*, followed by *f*. The seventh staff begins with *p*, followed by *f*. The eighth staff starts with *p*, followed by *f*. The ninth staff begins with *p*, followed by *f*. The tenth staff starts with *p*, followed by *f*. The score includes various articulations such as slurs, accents, and fingerings (e.g., *I* for first finger). The piece concludes with a *Fine* marking and a *TRIO* section marked *Pizz.* (pizzicato) and *Maggiore* (major key).

G 4595 T

D. C. il Minuetto

VIOLONCELLO

15

ADAGIO
ma non troppo

Sotto voce

p *cres.* *p* *pmo* *tr.* *p* *cres.* *sf.* *pmo* *cres.* *p* *pmo*

2 1 2 3 2 1 1 1 4 3 3 2

G 4596. T *pmo assai*

44

VIOLONCELLO

ALL.^o Agitato

The musical score for Violoncello consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes the following markings and features:

- Staff 1:** Starts with a bass clef and a key signature of two flats. The tempo is marked "ALL.^o Agitato". The first measure is marked "p" and "stacc.".
- Staff 2:** Continues the melodic line with a "f." marking.
- Staff 3:** Features a "mf" marking and a "f" marking.
- Staff 4:** Continues the melodic line with a "f" marking.
- Staff 5:** Features a "p" marking and a "f" marking.
- Staff 6:** Continues the melodic line with a "p" marking.
- Staff 7:** Features a "mf" marking and a "f" marking.
- Staff 8:** Continues the melodic line with a "f" marking.
- Staff 9:** Features a "p" marking and a "f" marking.
- Staff 10:** Continues the melodic line with a "p" marking.
- Staff 11:** Features a "p" marking and a "f" marking.
- Staff 12:** Continues the melodic line with a "p" marking.

G 4596 T

Carlo Barato

VIOLONCELLO

45

Violoncello musical score for measures 45-54. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 45 begins with a first ending bracket (I) and a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamics include p (piano), sf (sforzando), and f (forte). A solo section for the second ending begins in measure 48, marked 'Solo 2^{da}' and '3 2 1 2 3 4 5 6'. The score concludes with a crescendo (cres.) and a morendo (morendo) marking in measure 54.

G 4596 T

QUARTETTO III^o

VIOLONCELLO

ALLEGRO

p *cres.* *p*

p *cres.*

f

f *p*

pizz.

arco

p

G 4596 T

Carlo Barato

VIOLONCELLO

17

The musical score for the Violoncello part on page 17 consists of ten staves. The notation is as follows:

- Staff 1: Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a trill and a grace note. An 8va (octave up) marking is present at the end.
- Staff 2: Treble clef, continuing the melodic line with various articulations.
- Staff 3: Treble clef, continuing the melodic line with fingerings (1, 2, 3, 2, 1, 2, 1) indicated above the notes.
- Staff 4: Treble clef, continuing the melodic line.
- Staff 5: Bass clef, featuring a rhythmic pattern of eighth notes.
- Staff 6: Bass clef, continuing the rhythmic pattern.
- Staff 7: Bass clef, continuing the rhythmic pattern with a *mf* (mezzo-forte) dynamic marking.
- Staff 8: Bass clef, continuing the rhythmic pattern with a *p* (piano) dynamic marking.
- Staff 9: Bass clef, continuing the rhythmic pattern with a *f* (forte) dynamic marking and a *1ma* (first measure) articulation.
- Staff 10: Bass clef, continuing the rhythmic pattern with a *p* dynamic marking and a *2da* (second measure) articulation.

The score concludes with a final staff in bass clef, featuring a *ppmo* (pianissimo) dynamic marking and a *ff* (fortissimo) dynamic marking. A first ending bracket labeled 'I' is shown at the end.

G 4596 T

VOLONCELLO

The musical score for the Violoncello part on page 48 consists of ten staves. The notation is in bass clef with a key signature of one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *sf.* (sforzando), *p* (piano), and *pizz.* (pizzicato) are indicated. Articulations like *arco* (arco) and *pizz.* (pizzicato) are also present. The score concludes with a double bar line.

G 4596 T

VOLONCELLO

49

1 2

3 2

1 2 3 2 1 2 1

4 3 2 1

p

pmo

G 4596 T

VOLONCELLO

MINUETTO

ALLEGRO

ALLEGRO

D. C. il Minuetto

ADAGIO

G 1596 T

23

RONDO

VIOLONCELLO

ALL.^{to} comodo

1 pizzi.

sempre *p*

arco

arco

pizzi.

f *p* *f*

Solo *mf*

gva

4 1 3 2 4 0 3

tr

1 pizzi

arco

1 pizzi.

f *p*

G 4596 T

Carlo Barato

VIOLONCELLO

23

Violoncello musical score for page 23. The score consists of 13 staves of music in bass clef. It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings such as 'p', 'cres.', 'dim.', and 'mo' are present throughout the piece. The music concludes with a double bar line and a fermata.

G 4596 T